Professor: Donna Gordon  
Email: donna.gordon@hccs.edu  
Office Hours: By appointment  
Course: ENGL1301  
CRN: 33452  
Room#: Alief Campus, Rm. B139  
Days/Time: MW 12:00-2:30p.m.

2010 SUMMER 10-WEEK ENGLISH 1301-WEEKLY CALENDAR

NOTES:
S# = Session number in one week;  HW = Homework to be completed by next class
J = Journal;  E = Essay;  RB = Reading Block;  Q = Quiz;
Assignments and due dates are subject to change as deemed necessary by the professor.

Week One
S#1: Diagnostic essays; Introduction to Course
HW: GET YOUR HCCS LIBRARY CARD! Register for askonline.net.
QUIZ #1: EMAIL ME @ donna.gordon@hccs.edu. In the Subject Line of the email, include
Your name and the CRN for your class. In the Body of the email, include your name again,
full address, and any contact phone numbers. Please complete this before our next class
meeting for your first quiz grade.

S#2: MLA Format; Writing Process; Social Issues
HW: J#1-based on RB#1

Week Two
S#1: Learning Web demo-Reading Block #1
Expository Writing: Gender and Society
Journals based on reading selections: MLA documentation
Q#1 on the Learning Web for this course.

S#2: Reading Quiz
Effective discussions in an essay: paragraphs, transitions, etc.
MLA-Works Cited
In class Group Activity-practicum based on RB#1.
HW: J#2-based on excerpt from RB#1

Week Three
S#1: Reading Quiz
Discuss reading selections
Introduce & Assign E#1
HW: Review MLA and writing sources: http://owl.english.purdue.edu/ and
http://www.powa.org/
REGISTER FOR ASKONLINE.NET
S#2-E#1 Workshop in Library-Meet in the Computer Lab
Peer review=quiz grade: two full pages plus Works Cited =100; anything less=0
HW: Complete E#1; review online writing resources; Email final essay to me at
donna.gordon@hccs.edu before class begins on Monday.
Submit E#1 to askonline.net and mycomplab.com by Friday, June 25th at midnight for extra credit on final essay. Read RB#2.

**Week Four**
S#1: Reading Block #2 assigned
Research based on specific topic
HW: Read RB#2 -J#3 based on reading assignment. Read “Working with Secondary Sources” on OWL and POWA sites

Week Four:
S#2- Secondary sources
J#2-In class activity-one issue fully discussed
MLA format for Works Cited including various document types
Introduce and assign Essay #2: due before class on Monday, July 12th.
HW: Read “Hard Time, Life After Prison: Milton Jordan”
J#3: Secondary sources for “Hard Time…” or “ A Child’s Word”
Complete E#2 based on J#2 or J#3; final essay due before class on Mon., July 21st.
Complete J#4-7: Find one source for each essay in RB#’s 1&2. Complete according to assignment. Bring completed and printed J#’s 4-7 to class with you next time

**Week Five - Final Draft Essay#2 Due Before class begins-email it to me**
S#1: Annotated Bibliography based on J#’s 2-4
HW: Complete Annotated Bibliography for J#’s 2-4; RB#3
S#2: Annotated Bibliography based on J#’s 5-7
HW: Complete Annotated Bibliography for J#’s 5-7; RB#4

**Week Six:**
S#1-Organizing an argument based on research
In Class Activity: Incorporating sources with your opinion
Introduce and Assign Research Paper-Final paper due August 2nd.
HW: J#8-Complete 2 full paragraphs; bring printed copy of J#8 to class
S#2-Research Paper Workshop-review of completed J#8 and Works Cited peer review Common Ground review
HW: Work on RP; complete and prepare for final submission according to handout; prepare and practice Presentation of RP to take place on Monday. Find printed or e-ad to a product or service you would buy. Keep it clean!

**Week Seven**
S#1-Submit RP final packet
Research Paper presentations
HW: Prepare and practice Presentation of RP to take place on Wednesday. Find printed or e-ad to a product or service you would buy. Keep it clean! RB#5
S#2-Rhetorical Analysis and Visual Arguments
HW: Complete J#9 based on 3 ads and class discussion. Bring J#9 to class RB#6

**Week Eight**
S#1-In class activity: Discuss one ad base on rhetorical elements
HW: Find lyrics to favorite song and bring printed lyrics to next class. Keep it clean! RB#8
S#2-Analysis of Poetry
Rhetorical and social elements in poetry
HW: J#10-complete according to class discussion. Bring 1 printed copy to next class. RB#9

**Week Nine**
S#1-Introduce and Assign Song Analysis and Effective use of Powerpoint
Powerpoint Workshop
HW: Work on Analysis of Song & RB#10; Review for Final Exam
S#2: Present Song Analysis
HW: Prepare for Final Exam

**Week 10**
FINAL EXAM, MONDAY JUNE 9TH AT 12:00 P.M.