Part 12 of 12 In the media and especially on television, African American women are often misrepresented. Throughout television history, African American female characters in situation comedies have reflected biased, stereotypical images and controversial characters.

**Learning To Drive and Other Life Stories BY Katha Pollitt**

November 8, 2007


Political columnist Katha Pollitt gets personal in a new collection of essays. *Learning To Drive and Other Life Stories* covers a range of topics, from Web-stalking a cheating boyfriend to what she learned about her parents using the Freedom of Information Act.

Pollitt is best known for her feminist, left-of-center political commentary, including the regular "Subject to Debate" column in *The Nation*, where she's been writing since 1980.

Her work has also appeared in *The New York Times, The New Yorker, Harper's, The Atlantic Monthly* and many other publications. She won a National Book Critics Circle Award for *Antarctic Traveller*, a volume of poetry.

**“Gender equality: Men in child care, the last frontier?”**

February 22, 10:51 AM • Family Rights Examiner • Teri Stoddard


Anthony D'Tiole, 20, of Moraga, Ca. says when he first started out, he had to work harder to get the jobs that came easily to his female counterparts. "They might have five interviews and be offered four jobs," he said, "I'd have 20 interviews; and if I was lucky, I'd be offered one position." D'Tiole is a male child care provider, a male nanny, a "manny."